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| **Indian Parallel Cinema** |
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| Mostly defined through its ideological opposition to Popular Indian Cinema, Indian Parallel Cinema is generally understood as India’s art or alternative cinema. More specifically, it refers to the New Cinema Movement (roughly from 1969 to 1985) — a historical moment when the impact of art cinema was both nationally and internationally at its height. Major figures include Satyajit Ray, Ritwik Ghatak, Mrinal Sen, M.S. Sathyu, Shyam Benegal, Kumar Shahani, Mani Kaul, Adoor Gopalakrishnan, G.Aravindan, Govind Nihalani, Saeed Akhtar Mirza, Girish Kasaravalli, and Ketan Mehta. |
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| Further reading:  (Barnouw and Krishnaswamy)  (Banerjee)  (Dasgupta)  (Dasgupta, The 'New' Cinema: A Wave or a Future?)  (Datta)  (Hood)  (Needham)  (Prasad)  (Vasudev) |